Sinfonia da Camera

Artistic Directors
Pál Éder and Darryl Poulsen

Violin
Fiona Chong
Jason Chong
Ollie Cuneo
James deRozario
Pál Éder
Sophie Gent
Anne Horton
Caitlin Hulcup
Jessica Ip kendanz
Semra Lee
Shaun Lee
Lucy Richardson
Guang Yu Tan
Erika Tóth
Adrian Wayte
Deborah White

Viola
Alan Bond
Sally Boud
Berian Evans
Martyn Payne
Cathy Smith
Ivan Vukcevic

Cello
Elise Chong
Michelle deRozario
Jessica Johnson

Coral Lancaster
Jennifer Tingley
Emma White
Suzanne Wijsman

Oboe
Carolyn Hollier
Renae Stavely

Bass
Elisabeth Browning

French Horn
Darryl Poulsen
Natalie Lukin

Special thanks to:
Snadens Pianos, for making it possible to perform on two pianos.
Irena Collins, Gary France, Mary Ip kendanz, Cara and Robert Kelso
Erika Tóth and Paul Tunzi

This concert is presented by the friends of Alice Carrard

A concert in honour of

Mme Alice Carrard

to celebrate her 99th birthday

April 16, 1996, 7pm

Featuring: Alice Carrard, Pauline Belviso, Mark Coughlan, Robert Curry, Pál Éder Gary France,
Jana Kovar, Coral Lancaster, Darryl Poulsen,
Sinfonia da Camera, Summa Musica and Suzanne Wijsman

Fremantle Town Hall
PROGRAMME

Divertimento in D Major K. 136  
W.A. Mozart  
Allegro - Andante - Presto  
Sinfonia da Camera

O Sacrum Convivium  
O. Messiaen  
Motet to the Blessed Sacrament

Londonderry Air  
arr. P. Grainger  
Summa Musica directed by Anthony Maydwell

Monism  
S. France

Etudes Op. 6 no. 9 and 10  
C. O. Musser  
Gary France, Marimba  Pál Éder, Violin

Concerto in A Major K. 414  
W.A. Mozart  
Allegro  
Pauline Belviso, Piano  Sinfonia da Camera

INTERVAL

Sonata in A Major for Violin and Piano  
Op. 30 No. 1  
Adagio molto espressivo  
L. van Beethoven  
Alice Carrard, Piano  Pál Éder, Violin

Bourrée  
from the Second English Suite  
J. S. Bach

Evening in Transylvania  
B. Bartók  
Alice Carrard, Piano

Andante and Variations Op. 46  
for Two Pianos, Two Cellos and Horn  
R. Schumann  
Pauline Belviso, Piano  Jana Kovař, Piano  Suzanne Wijsman, Cello  Coral Lancaster, Cello  Darryl Poulsen, French Horn

Rhapsody in Blue  
for Two Pianos  
G. Gershwin  
Mark Coughlan and Robert Curry

Octet for Strings in E flat Major Op. 20  
F. Mendelssohn  
Allegro moderato ma con fuoco  
Presto  
Sinfonia da Camera