The Academy incorporating the Conservatorium of Music, is one of the few schools throughout the world that offers a comprehensive performing arts curriculum in Classical Music, Jazz, Dance, Theatre, Musical Theatre, Production and Design, Media Performance, and Arts Management.
PROGRAMME

Music for Cross Cultures    Udow 1987
Intrusion of the Hunter    MacGregor, 1982

PROGRAMME NOTES

Music for Cross Cultures compositionally explores both timbre and pulse. Each student memorises a 112 pulse sequence. This sequence is then realised on the performers body, keyboard percussion, and membranophones. Mr Udow gives highly specific directions as to the tuning and preparation of the individual instruments. Of special note are the Peking Opera Gliss Gongs, tuned steel plates, and pitched drums. Mr Udow describes his pallet as "the image of a woven geometric tapestry." The focus on memorisation is not unlike most forms of world percussion music.

Intrusion of the Hunter differs from Music for Cross Cultures in all respects. This piece is through composed and multi-metric. There are no less than 134 metric shifts during this 290 measure composition. The performer is confronted with polyrhythmic and fugal development throughout. Intrusion of the Hunter received it's Australian premier in 1987 by the W. A. Conservatorium of music Percussion Ensemble.

The Western Australian Conservatorium of Music
Percussion Ensemble

The Western Australian Conservatorium of Music Percussion Ensemble consist of students from both jazz and classical studies. These students combine to explore, workshop, and perform percussion literature and world music's.

Alice Emor    Thane Mandin
Greg Port    David Macdonald
Gavin Darby    Jason Phillips
Collin Mills    Daniel Cassey
Danial Demonakis    Wendy Dugmore
Dennis Vrcic    John Crothers
Vince DeLuca