The Academy incorporating the Conservatorium of Music, is one of the few schools throughout the world that offers a comprehensive performing arts curriculum in Classical Music, Jazz, Dance, Theatre, Musical Theatre, Production & Design, Media Performance and Arts Management.
Programme

Riteik Riteik
Traditional music East Java
The W.A. Academy of Performing Arts Gamelan Orchestra

Defying Gravity
Carl Vine
The W.A. Conservatorium Percussion Quartet
Neil Craig, Alice Emor, Alison Eddington, Miocheal Pigneguy
(Winners of the 1992 Conservatorium Chamber Music Competition)

Suite for Drumset and Percussion Ensemble
Dave Mancini
Simon Treadwell Soloist

Programme Notes

Rickie Ricik

Today's performance concludes an eight week exchange programme between Western Australia and the government of East Java. Mr Edy Brodjoskito, artist in residence at the Academy of Performing Arts, instructed the W.A. Conservatorium of Music Percussion Ensemble in the Music of Central and East Java. As such, this is the premier performance of the Western Australian Academy of Performing Arts Gamelan Orchestra.

Western Australian Conservatorium of Music Percussion Ensemble

The Western Australian Conservatorium of Music Percussion Ensemble form ensembles of between 4 and 15 players. Students from both jazz and classical studies combine to explore, workshop, and perform percussion literature and world music. The W.A. Conservatorium Percussion Ensemble have presented numerous Australian premieres as well as National Broadcasts for ABC F.M.

†Alison Eddington
Michael Pigneguy
Colin Mills
Daniel Demonakis
Alice Emor
John Crothers
Vince Deluca
Ross Williams
Trent Hutchinson

†Neil Craig
Gavin Darby
Lee Barclay
Dennis Vrcic
Thane Mandin
Daniel Cassey
Jason Philips
Simon Treadwell

† Graduate of the W.A. Conservatorium of Music