The West Australian Youth Jazz Orchestra

in conjunction with

The West Australian Conservatorium of Music

presents

Concert for the Schools

featuring YOUTH IN JAZZ

Compered by Anne Conti and Garry Lee
Thursday the 18th of October, 1990
A special thanks to our sponsors Town and Country, The Department for the Arts, the W.A. Conservatorium of Music, the Perth Concert Hall, Anne Conti, Francis Douglas, Lindsay Timms, Garry Lee, Lea Calley, Audex Concert Sounds, and all the musicians who have made this Concert possible.

The Perth Concert Hall

under the direction of

The Perth Theatre Trust

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The **West Australian Youth Jazz Orchestra** was formed in 1985 to provide an opportunity for youth to participate in an Orchestral jazz situation and to stimulate young W.A. jazz musicians into a greater awareness of jazz.

WAYJO’s Musical director is Mr. Pat Crichton who was an original member of Australia’s most famous jazz Orchestra, the Daly Wilson Big Band which toured the U.S.A., Europe and England. Pat is also head of the Jazz Studies Department at the W.A. Conservatorium of Music.

Since the Orchestra’s debut it has made many appearances throughout the state, on T.V., at the Festival of Perth, numerous country festivals and in 1986 successfully toured England and Scotland appearing at the Wigan Jazz Festival, the Commonwealth Arts Festival in Edinburgh and the Aberdeen International youth festival. WAYJO has been fortunate to work with some of the world’s most renowned *jazz* artists, among them James Morrison, Ronnie Scott, Red Rodney, Danny Moss, Toshiko Akiyoshi, the North Texas “One O’clock Lab Band”, and has appeared with Mr. Don Burrow’s on the Burrow’s Collection which was televised in 1987.

WAYJO has now seen the emergence of a training Orchestra WAYJO II which also makes public appearance’s and has established a following of it’s own. In 1991 the WAYJO Association is looking to start a third Orchestra. Auditions are held in February each year and attract Classical as well as *jazz* musicians. Successful applicants will receive training in the jazz idiom in both Big Band and small combo situations. It is not a requirement of the audition that you be able to improvise. The upper age limit for membership in WAYJO is 25 years of age. There is no lower age limit.

WAYJO is supported by Town and Country Building Society and receives funding from the Department for the Arts. WAYJO is thankful for it’s association with the W.A. Conservatorium of Music, who provide practice facilities and equipment without which the band could not exist.

For more information please call Sue Kingham, Orchestral jazz Administrator on 370 6835.

**Conservatorium of Music Jazz courses**

The Conservatorium of Music runs three courses in jazz studies.

Certificate Level - 1 year full time.
  Preparatory course for further study.

Associate Diploma in Jazz Studies - 2 years full time.
  A professional training course for contemporary musicians.

B.Mus. (Bachelor Music) - 4 years full time.
  High level professional training for jazz performers, arrangers and composers.

B.Mus.Ed. (Education) - Entry for jazz majors into the teaching profession is now available.
  Applicants may apply as jazz majors to complete the four year Education degree enabling them to teach in the W.A. Secondary school system. Student’s complete the first two years of a performance degree alongside performance majors and then take the education units in the final 2 years.

Audition requirements available on request.

For more information please call Claire McGlinchey on 370 6845.

**Western Australian Conservatorium of Music**

**Percussion Ensemble**

The Western Australian Conservatorium of Music Percussion Ensemble contains from 2 to 19 players. Students from both jazz and classical studies combine to explore, workshop, and perform percussion literature and world musics. The W.A. Conservatorium Percussion Ensemble is highly sought after for school concerts and workshops. Recent performances include the York Winter Festival and a national broadcast on ABC FM for the 1990 EVOS Contemporary Music Series.
Concert for the Schools

Programme

Compered by
Anne Conti  Well known television personality, former President of WAJYO and Honorary Life Member of the WAYIO Association.

Garry Lee  Jazz Co-ordinator of W.A.

- West Australian Youth Jazz Orchestra  - Senior Orchestra
  Musical Director - Pat Crichoton
  Performing High Octane arranged by Jeff Jarvis
  featuring soloist John Mackey

  Trumpets
  David McGregor
  Martin Parkinson
  Sarah Thompson
  Simon Lily

  Trombones
  Jordan Murray
  Michael Cartwright
  Brian Mann
  Simon Jenkins

  Rhythm Section
  Piano  Graham Wood
  Drums  Thane Mandin

  Guitar  Tim Van Der Kluul
  Bass  Paul Binns

- Guitar Ensemble
  Performing Lucky Southern by Keith Jarrett
  Bluesology by Milt Jackson
  Tim Van Der Kluul
  Richard Jones

  John Fernandez
  Paul Binns

- Sandra Woolley Vocalist
  Performing Fascinating Rhythm by George Gershwin
  Backed by the Western Australian Conservatorium of Music Representative Jazz Ensemble.

- Western Australian Conservatorium of Music Representative Jazz Ensemble.
  Performing Moanin' by Water Davis Jr.
  Cherokee by Ray Noble
  Piano  Jonathan Warwick
  Bass  Chris Parabra
  Tenor  John Mackey
  Trombone  Chris Greive

  Guitar  John Pin
  Drums  Chris Tarr
  Alto  Ray Vine

- Suzanne Wyllie Vocalist
  Performing Willow Weep For Me by N. Ronell
  Backed by the Western Australian Conservatorium of Music Representative Jazz Ensemble.

- West Australian Youth Jazz Orchestra  - Training Orchestra
  Musical Director - Rex Innes Mills
  Performing Pleasin' arranged by Sammy Nestico
  Featuring soloist Sandy Moor
  Starburst arranged by Paul Jennings
  Featuring soloists Philip Costello

  Trumpets
  Wayne Duncan
  Timothy Colgan
  Martin Pervan
  Siobhan Waring
  Stewart Bentley
  Ken Gavranich

  Trombones
  Jayson McBride
  Amber Blower
  Bruce Thompson
  Doug Smythe

  Rhythm Section
  Piano  Sandy Moor
  Bass  Graeme Bell

  Guitar  Richard Jones
  Drums  Ray Eastmen

- W.A. Conservatorium of Music Percussion Ensemble
  Director Gary France
  Performing Ionisation by Edgard Varese 1951

  Thane Mandin
  Owen Smythe
  Simon Treadwell
  Chris Wood
  Paul Edsall

  Neil Craig
  Brian Nichols
  Evan Jenkins
  Michael Pigneguy
  Alison Eddington

  Gavin Darby
  Chris Tarr
  Sandy Moor
  Tony Gorgone

- West Australian Youth Jazz Orchestra  - Senior Orchestra
  Musical director Pat Crichton
  Performing But of Course arranged by Greg Yasinitsky
  Featuring soloist Martin Parkinson
  Looking on the inside arranged by Paul Millard
  Featuring vocalist Sally Reed
  featuring soloist John Mackey

  They Can't Take That Away From Me arranged by Paul Millard
  Featuring vocalist Sally Reed
  featuring soloist Jamie Oehlers