PERCUSSION

ANU COLLEGE OF ARTS & SOCIAL SCIENCES

THE DUYFKEN PROJECT

Claire Edwards & Niels Meliefste
with students from the ANU School of Music.

‘Simply wonderful’ The Guardian
‘...electric from start to finish’ The Age

ANU COLLEGE OF ARTS & SOCIAL SCIENCES
Program

The program will be selected from the following pieces:

- **Celestial Dance (duo)** by Jane Stanley
- **Piano Drumming** by Benedict Weisser
- **Toccata** by Samuel Vriezen
- **Midare** by Ton de Leeuw
- **The Lonely Cowbell** by Theo Loevendie
- **Dopleriana** by Theo Loevendie
- **Hoketus** by Louis Andriessen
- **Woodpecker** by Louis Andriessen
- **Quadrivium** by Drew Crawford
- **Panel 1: Silver - Impulsion - Panel II: Rose** by Jane Stanley
- **Urban Turban** by Ned McGowan

Duo Vertigo

Australian percussionist Claire Edwardes and Dutch born Niels Meliefs met in 2000 at the Tromp Percussion Competition in Eindhoven, The Netherlands. There they were awarded first and second place and since then they have been perfecting the art of playing percussion together. On April 24, 2005, as Duo Vertigo, they were awarded third prize in the prestigious “Gaudeamus International Interpreters Competition”.

Duo Vertigo has been in existence for only five years and already the repertoire they have accumulated is huge. Since 2001 they have presented concerts in venues such as the Concertgebouw, Amsterdam, De Doelen, Rotterdam, the Vredenburg, Utrecht and the Muziekcentrum, Den Bosch. In 2002, they joined Stefan and Martijn Blaak (piano duo) on a tour of 10 concert halls throughout the Netherlands (“Het Debuut” series), to play the twentieth century classic by Bela Bartok “Sonata for 2 pianos and percussion”. In 2003, sponsored by Gaudeamus, Duo Vertigo gave masterclasses and concerts in Germany and Sweden presenting a program of new Australian and Dutch compositions exclusively written for them. Recently Duo Vertigo was involved in several improvisation projects including a dance party in Het Concertgebouw, Amsterdam presented by MTV Fusion playing with DJ Laidback Luke.

At this moment their repertoire includes such classics as Steve Reich’s *Nagoya Marimbas* (which they recently performed for the composer himself), Maki Ishii’s *14 Percussions*, Anders Koppel’s *Toccata* and Cliff Crego’s *The Magic Box*. One of the primary aims of the duo however is to aid in building the serious percussion duo repertoire and performance technique. Already they have had more than 20 new pieces written for them, which have become part of their regular repertoire.

They were recently awarded the J.H.O. Montauber-Ballintijn Fonds by Prins Bernhard Fonds to travel to Banff Music Centre, Canada in 2004. There they recorded a CD of repertoire written exclusively for them, which will be released in early 2006.
Jane Stanley (1976) – *Celestial Dance*
After graduating from the University of Sydney with a Bachelor of Music (Honours I) Jane completed a Master of Music degree and most recently a PhD (composition) under the supervision of Anne Boyd. She was a Visiting Fellow and Teaching Assistant at Harvard University, and has taught at MIT and Northeastern University. *Celestial Dance* (1998) is a sensual dialogue between marimba and congas. The piece opens spaciously, the interlocutors introducing themselves to one another. Their dance builds in excitement and intensity. The players’ lines intermingle and gel, creating a sense of intimacy.

Benedict Weisser - *Piano Drumming*
AP Born in New York City in 1967, Benedict Weisser has lived in Amsterdam since 1999, first studying composition with Louis Andriessen at the Royal Conservatory in The Hague (post doctorate in 2000) and then composing for Dutch ensembles such as Cappella Amsterdam. His music combines typically American qualities of originality and experimentation with a sense of harmonic and rhythmic sophistication, structural integrity, and instrumental colour.

Study for Four Hands (Piano-Drumming) (2004)
Weisser's' Study for Four Hands (Piano-Drumming) is built upon a technical device invented by Charles Ives - what he called “piano-drum chords.” These are tone clusters hammered out to approximate the rhythms of the marching bands Ives heard in his post-American Civil War childhood. The Study for Four Hands takes off from this concept—it is a half piano (four-hands), half percussion piece (with the marimba and vibraphone providing a link between the two) using the idea of “coloured clusters.”

*Drew Crawford - Quadrivium*
Drew Crawford is a Sydney composer who studied at Sydney University under Anne Boyd, Ross Edwards and Peter Sculthorpe. His work spans the concert hall, theatre, cabaret, dance, film, television, pop and the World Wide Web. *Quadrivium* I (1997)
*Quadrivium* I was commissioned by Paul Genny of the Quadrivium Art Gallery, Sydney, for the opening of the exhibition of contemporary glass art, 'Glass', January 1997. As such the work was inspired not only by the intricate works intended for display, but by the need for a visually engaging performance piece.

*Ned McGowan – Urban Turban*
Composer and flautist Ned McGowan grew up studying classical music, playing jazz and listening to rock. Currently he works as a composer, performer and teacher, specialising in the integration of contemporary music with non-western music practices. Urban Turban (2001) Some of Urban Turban’s inspirations are music from the Balkans and India, jazz, John Cage, Loos, Rudiger Meyer, musicquantics, serialism and the note E.

Drumatix Percussion Group

Christy Hopgood
Michael Stevens
Veronica Walshaw
Ben Willson
Charles Martin
Adam Dixon
The ANU School of Music

Since its establishment in 1965, the School of Music has become a 'meeting place' for local, national and international professionals, students and visitors who all share a common passion for, and commitment to music.

The 2006 Concert Program is a celebration of the School's long reputation in creativity and excellence in music making and performance. We celebrate our achievements and the significant contribution that the School, through its staff and students, has made and continues to make to the Australian cultural landscape.

We extend an invitation to our friends, supporters and the broader community to come and enjoy all the events and performances that the School has to offer.

For more information about the School of Music and its concert program please contact the School on 6125 5700 or email schoolofmusic@anu.edu.au or visit www.anu.edu.au/music

Upcoming events at the School of Music:

NICHOLAS GOLUSES IN CONCERT

The ANU School of Music is thrilled to host one of America's most sought after guitarists, Nicholas Goluses, as a visiting artist in 2006. An exceptional performer, Professor of Guitar and Director of the Guitar Programs at the Eastman School of Music, Mr Goluses will present a concert of evocative, sensitive and expressive music.

Friday 1 September, 7:30pm
Rehearsal Room 3
School of Music
The Australian National University

Adults $15, Concessions $12, Children $8,
Friends and ArtSound FM members $10, Students* $6

Tickets available from the venue one hour prior to the performance.

* Tertiary and ANU pre-tertiary students must present valid full-time student cards.

BEETHOVEN’S THIRD SYMPHONY
THE DIRECTOR’S CUT!

Join Barbara Jane Gilby, Geoffrey Lancaster, Janet Gilby-Rutherford and Brett Rutherford as they play Beethoven’s 'Eroica' symphony arranged for piano quartet by his pupil, Ferdinand Ries. This is the first performance of this arrangement in Australia using modern instruments. The symphony is one of Beethoven's most famous and affecting works. The performance will include a pre-concert talk by Dr Lancaster.

Sunday 3 September, 3pm
Llewellyn Hall 3
School of Music
The Australian National University

Adults $18, Concessions $16, Children $12, Friends and ArtSound FM members $14, Students* $6

Tickets available through Canberra Ticketing on 6275 2700 or online at www.canberratheatre.org.au

* Tertiary and ANU pre-tertiary students must present valid full time student ID cards.