The Western Australian Youth Orchestra Association presents

Mid-Year Concert

Academy
Amati
Camerata

Flute Choir
Wind Ensemble
Percussion Ensemble

Perth Modern School Auditorium
Sunday 25 June, 1995, 3:30 pm

The Western Australian Youth Orchestra Association would like to thank the following sponsors for their support.

[Logos and sponsor information]
November when current members also have to re-audition.

into any group within the Association is by annual audition in early

a full symphony orchestra of some 55 players who recently had their

performances ensemble as well as its flagship, the WA Youth Orchestra,

was the core of three string orchestras, a wind ensemble, a flute choir, and a

Association offers orchestral training and performance opportunities

Association was founded in 1999. With a membership of some 200 players aged 8 to 23, the

level. From modest beginnings in 1975 the Association has established

dedicated to assisting and encouraging young WA musicians in the

The WA Youth Orchestra Association is an independent organisation.

THE WA YOUTH ORCHESTRA ASSOCIATION

Company and the Perth Symphony Orchestra.

in the United States was co-principal violist with the Rochester Opera

the WA Symphony Orchestra and the WA Youth Orchestra, and whilst

successful private teaching practice based on Suzuki principles.

in early 1996 and has established a

to Perth from the United States in early 1996 and has established a

orchestras from the WA Youth Orchestra Association since her return

Northern Colorado String Project, Jasmine has worked within string

Lucinda Tresby, where she was director of the Suzuki Violin Department

United States with her husband, the well known Western Australian Pianist

developing a strong interest in using the principles of the Suzuki

training from George Coleman, Graham Wood and Bertram Evans.

born and educated in Western Australia, Jasmine received her initial music
PROGRAMME

PREMIER PERFORMANCE OF WORK COMMISSIONED BY THE W.A. YOUTH ORCHESTRA

SYMPOSIUM No. 1 - SECOND MOVEMENT

Conductor: Colin Wrennan

ACADEMY/WIND ENSEMBLE

Ray
Mountain folk
Meditation
Fiddle Song
Suite from The Girl

Douglas
Station

Conductor: Jasmine Trebsa

AMATI

Concerto in D - FIRST MOVEMENT

Conceived by Eliza Vinten.

The Party

Conductor: Eamonn Grange

CAMERATA

Concerto La Primavera (Spring) from The Seasons

Alto Voco: Jan Hulme
Double Bass: Owen Cleary (WAVO)
Solistes: Francesca Hulme (WAVO)
Director: Jan Hulme

FLUTE CHORUS

Pieces of Eight

Conductor: Elizabeth Jemmings

WIND ENSEMBLE

Harmean Hambela

Concertos of Jupiter, Cornu, and Eos: The work also attempts to capture the different characteristics of the various moons.

Moon of Jupiter

Conductor: Ross Adam Williams

ACADEMY

Concerto: Gary Coleman

Flute

Concerto: Gary Fries

PERCUSSION ENSEMBLE

Philadelphia Winds

Overture for Percussion

Conductor: Gary Coleman