ACKNOWLEDGEMENTS

West Australian Symphony Orchestra for rehearsal facilities and the loan of the instruments.

University of Western Australia Music Department for the loan of instruments and general support.

Peter Grayling and Lee Buddle for the loan of various pieces of technology and general cleverness.

Zenith Music for the loan of the Akai sampler.

EVOS Music for their support.

This project was assisted by the Music Board of the Australia Council, the Federal Government's arts funding and advisory body and also by funding from the West Australian Government through the Department for the Arts.

Finally, the NOVA Ensemble would like to record its appreciation for the generous support the Western Australian Conservatorium has shown at all times.

P.S. Immense gratitude to Wormald's Fire Protection for their provision of a siren at the last minute thus averting several nervous breakdowns.

Guest Director:

Graeme Leak

Artist-in-Residence
W.A Conservatorium of Music

W.A CONSERVATORIUM OF MUSIC Bradford St, Mt Lawley

7:30 p.m Sunday September 20th
PROGRAMME

Roger Smalley  
Ceremony I (1987)

William Stewart  
Ratatouille " (1986)

Soloist: Amanda Dean

Steve Reich  
Six Marimbas (1973/86)

*********
INTERVAL
*********

Edgard Varése  
Ionization ** (1931)

Carl Vine  
Defying Gravity **(1987)

*********
INTERVAL
*********

Iannis Xenakis  
Persephassa ** (1969)

* denotes World Premiere

** denotes First WA performance

Musical Director - Graeme Leak
(Artist in Residence
WA Conservatorium of Music)

Percussionists: John Baldwin
Neil Craig
Amanda Dean
Hans Dreiberg
Gary France *
Garry Lee *
Malcolm Leek
Tony Maydwell *
Craig Ogden
David Pye
Ron Reeves
Paul Tannen
Cathie Travers
Tim White **

* courtesy WA Conservatorium of Music
** By kind permission of the
West Australian Symphony Orchestra
THE NOVA ENSEMBLE

6 tam-tams
6 Thai gongs
6 suspended cymbals
1 Chinese cymbal
1 steel cymbal
1 pair of crash cymbals
6 metal cymbals
6 pairs of triangle
3 cow bells
3 glockenspiels
6 strings of bells

CEREMONY I

6 marimbas
2 xylophones
2 kettledrums
2 tam-tams
4 snare drums
12 toms toms
2 cajon roulante
3 pairs of bongos
1 pair of congas
4 quicas

"Was anybody got a triangle beater?"

"Ratatouille" is a piece for one percussionist playing marimbas and nine percussion instruments, three wooden, three metal and three skins. It starts very softly with marimbas using only three notes. Gradually more and more of these notes are transposed and accented and assigned to one of the percussion instruments, whilst the amplitude increases over a series of crescendos and subito menos. The piece ends very loudly with percussion.

"Ratatouille" was written out of an urge to employ the skills of working with twelve tones to create a piece which rhythmically and structurally resembles repetitive music but whose harmony and dynamics are serial. The piece should convey the notion of three layers, or three players, all working from the same mobile pile of notes at three different speeds (a ratio of 1 : 2 : 3).

"Ratatouille" was commissioned by Kim Harrison

BILL STEWART writes:

6 wooden sim Aquariums
2 kettles
4 pairs of claves
6 wood blocks
1 temple block
6 pairs of maracas
1 tambourine

"I am interested in perceptible processes - I want to be able to hear the process happening throughout the sounding music"