THE ANU SCHOOL OF MUSIC
MUSIC SUMMIT 2004
FRIDAY 20 AUGUST

8:30 – 9:00 Registration: Rehearsal Room 3 – Tea and Coffee

Edward Neeman – Pianist
Winner keyboard finals of the Symphony Australia Young Performers Award & Paul Landa Scholarship

9:15 – 9:25 Professor Ian Chubb – Vice Chancellor
Welcome

9:25 – 9:35 Professor Adam Shoemaker – Dean, Faculty of Arts
The ANU School of Music, A Unique Role in the Community

9:35 – 9:45 Mandy Hillson – Director artsACT

9:45 - 10:00 Gary France – Head, ANU School of Music
Summit aims and objectives

10:00-11:00 Session One part 1: ACT Music Educators Open Forum
ACT Curriculum Review Pre-school – year 10
Adrian Keenan facilitator, Canberra Grammar School

11:00-11:30 Morning Tea
The cast and chorus of the ANU Opera Die Fledermus

11:30 – 12:30 Session One part 2: ACT Music Educators Open Forum
ACT Curriculum Review
Year 10 – Tertiary Type 1 & 2, BMus, BA Music, Combined Degrees, BMusED, Dip Ed, Post grad courses and the future

12:30 – 1:15 Lunch BBQ

1:15 - 1:30 ANU Jazz Recording Ensemble - Miroslav Bukovsky, director
Band Room

1:40 – 3:00 Session Two: Developing Life Long Music Education & Participation
Gary France facilitator

3:00 – 3:20 Afternoon tea

3:20 – 4:10 Session Three: New Directions in New Media Arts Education
Eleanor Gates-Stuart facilitator, ANU Centre for New Media Arts

Session Four: Australian Music Educators’ National Conference ANU
February 11, 12, 13, 2005

4:10 – 4:30 John Agnew facilitator, Principal, Instrumental Music Program
ACT Department of Education, Youth and Family Services

4:30 – 4:45 Arts Media Session
Special Guests - Helen Musa & Bill Hoffman

4:45 – 5:00 “Wrap up” and overview of the day
Gary France

5:00 – 6:00 Drinks