PERCUSSION CONCERT

PROLOGUE

Welcome to this evening's concert presented by the Percussion Area at the School of Music, Australian National University. In tonight’s program solo and ensemble percussion repertoire will be performed by students of the pre-tertiary and tertiary percussion programs, including some recent graduates. The chief aims in preparing and presenting this concert are to:

- give the students an opportunity to perform
- practise important presentation skills, and
- share with you and each other a snapshot of skills and concepts we have been developing this semester.

This performance is an active part of this process. Since the students rehearse and practice at different times during the week, their paths rarely cross. The vision of this concert is to display the work of different facets of the Percussion Area, and provide an important opportunity, especially for the younger percussionists, to see and hear what their musical future might hold. Thank you for your support and I am sure that this evening’s musical offerings will provide a unique snapshot into the world of percussion.

PROGRAM

Bang! Volume 4
Pre-tertiary Percussion Ensemble

Echoes –
Cary Finlay – marimba solo

Inventions on a Motive
Motive
Inventions 1–6
Finale
Pre-tertiary Percussion Ensemble

String Quintet in C Major Op. 163 – D. 956
III Scherzo and Andante Sostenuto
ANU Dramatix

Chorale 277 Herzlich lieb hab’ich dich, O Herr
ANU Dramatix

Rebonds
Charles Martin – multi percussion

Kalabash
Uncut Percussion Ensemble

PERFORMERS

Pre-tertiary: Katrina Leske, Cary Finlay, Chloe Natterer, Jeremy Gallant, Jarred Synnott
ANU Dramatix: Ana Napier, Yvonne Lam, Christina Hopgood, Izac Sadler, Charles Martin
Uncut Percussion Ensemble: Charles Martin, Christina Hopgood, Lisa Lai, Veronica Walshaw
Soloists: Cary Finlay, Charles Martin