Dramatix turn in music

Presenter: Joel Rheinberger

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They used to be called the ANU School of Music Percussion Ensemble. But the name was a little boring, so now they're known as Dramatix.

Gary France, Director of Dramatix, enjoys a few moments of silence before the rehearsal.

This weekend they're performing a series of really unusual works, so they've had to invite some more musicians to join their ranks.

The largest piece is over 80 minutes of minimalism, requiring the full complement of players you can see on the right - four pianos, four voices, some bass oboes, a few strings, and a number of xylophones and marimbas.

There's also works that are played without any traditional instruments at all! One features only the sounds of hands on a table, and the other uses the whoosh of long sticks being whipped through the air.

666 Reporter Joel Rheinberger had a chat with Dramatix Director Gary France at rehearsal, and also managed to capture some of the music they were playing. You can hear the full report (and music) on the audio link below.
You can catch the Drumatix show, called R18+, at the ANU Arts Centre on Friday the 4th and Saturday the 5th of June. There are evening performances both nights, and a matinee on the Saturday.

**Listen to:**
Gary taking us through the whole show.

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