LUNCHBOX CONCERT

ANU SCHOOL OF MUSIC PRESENTS

Percussion

THURSDAY 27 OCTOBER 2011, 12.30PM
Larry Sitsky Recital Room, ANU School of Music

Zavanna
The DRUMatiX Percussion Group
Veronica Walshaw, Postgraduate Conductor

SOREN MONRAD

Transmutations
The DRUMatiX Percussion Group
Stephen Fitzgerald, Postgraduate Conductor

ANTHONY PATERAS

The DRUMatiX Percussion Group | GARY FRANCE ARTISTIC DIRECTOR
Yvonne Lam, Veronica Walshaw, Cary Finlay, William Jackson, Bryce Leske, Jonathan Griffiths,
Christina Hopgood, Stephen Fitzgerald

NEXT LUNCHBOX CONCERT Chamber Music
THURSDAY 3 NOVEMBER 2011, 12.30PM Larry Sitsky Recital Room, ANU School of Music
Zavanna  SØREN MONRAD

In Zavanna, the audience is moved to the African Savannah and experiences an exciting adventure through the varied sounds of percussion. Zavanna is a virtuoso work for percussion ensemble with expressions ranging from mystery and meditative feelings to groovy as well as virtuosic and primeval percussion fever.

Søren Monrad was classically trained at the Royal Danish Conservatory of Music. In 1978 he became a percussionist with the Royal Danish Orchestra and in 1982 he won the chair as solo timpanist in the same orchestra. At the same time, he also held down jobs with the Collegium Musicum, Royal Danish Brass and others. Add to that a comprehensive international career as a solo percussionist, playing with among others the Royal Danish Orchestra and the Odense Symphony Orchestra.


Transmutations utilises 6 percussionists performing with near identical set ups. On the face of things it may seem that the focus of the piece is rhythm; however the composer’s primary focus here is on timbre, using rhythm more as a device against which to set his very particular and fractured sound world.

Structurally, the five movements mirror a pattern very similar to the five movement works of Bartok (Concerto for Orchestra, 4th and 5th string quartets), in which stronger outer movements bookend more introspective second and fourth movements and a lengthy central movement.

Pateras’ music has been commissioned and performed by the Los Angeles Philharmonic, Richard Tognetti and the Australian Chamber Orchestra, Percussion Group The Hague, Melbourne Symphony Orchestra and Ensemble Phoenix Basel. He currently lives in Melbourne.

MUSIC AT LUNCHTIME

Chamber Music at University House

Music at Lunchtime in the Great Hall of University House is a perfect place to enjoy a variety of musical styles performed by staff and students from the School of Music. These concerts are approximately 60 minutes and include a light lunch and wines.

TUESDAY 1 NOVEMBER 2011, 12.30PM
Great Hall, University House, ANU
$18.50 for members of University House,
$20.50 for non-members

CHAMBER MUSIC COMPETITION

Prizes Donated by the Friends of the School of Music

The Chamber Music Competition is dedicated to the presentation, understanding and enjoyment of chamber music, and provides a forum for young emerging musicians to excel in a growing field of interest and expertise.

SATURDAY 5 NOVEMBER 2011, 2PM
Larry Sitsky Recital Room, ANU School of Music
Full $20, Concession $15, ANU students & child free