NEW SOUTH WALES DAY OF PERCUSSION
1 JULY 2012, 9AM – 8PM
Hosted by the Sydney Conservatorium of Music
Open Academy, The University of Sydney

PROGRAM

8.45 – 9.30  REGISTRATION

9.30 – 9.40  WELCOME
Gary France, PAS Australia President
Justin Ankus, Conservatorium Open
Academy Manager

9.40 – 10.45  JESS CIAMPA
Afro-Cuban percussion

10.45 – 11.50  RICHARD MILLER &
DAVID CLARENCE
Timpani in the Symphony and Opera/Ballet
Orchestra’s

11.50 – 12.50  GORDON RYTHEMEISTER
Drumkit Masterclass

12.50 – 1.35  LUNCH
Trade stands and displays from Optimum
Percussion and Just Percussion

1.35 – 2.40  CLAUDIA CHAMBERS
Cajon and the Flamenco tradition

2.40 – 3.45  IAIN SCOTLAND & KIM WALDOCK
Percussion repertoire for secondary
school students

3.45 – 4.50  SYDNEY SYMPHONY
PERCUSSION SECTION
Orchestral Percussion Workshop

4.50 – 5.50  THE DARYL PRATT SEXTET
Composition and Improvisation Workshop

6.10 – 7.00  EVENING CONCERT
**Jess Ciampa**

Jess Ciampa intended to become a trumpet player but he switched to percussion and drums during his training years at the Sydney Conservatorium, where he graduated with a Bachelor of Music in 1992. He later switched to percussion and timpani during his training years at the Sydney Conservatorium, where he graduated with a Bachelor of Music in 1992.

**David Clarence**

Born in Sydney, David attended Sydney Conservatorium High School where he began his musical studies on trumpet and piano. At the age of 14 he took up timpani and percussion studies with John Purdon, then timpanist of the Elizabethan Trust Sydney Orchestra, which was the prior incarnation of the ABO.

David became a member of the Sydney Symphony percussion section in 1998 and was a member of the percussion group 'Synergy' from 1981-1983. He left Australia in 1983 to pursue studies and a woman (both successfully). David returned home in 1996 to take up the position of principal timpanist with the ABO.

When not pounding the skins into submission, David prefers to be herding down Pyrenean deserts at 50km/h on his bicycle.

**Richard Miller**

Principal Timpani - Sydney Symphony

Richard Miller was born in Melbourne in 1948, into a musical and theatrical family. His first instrument was the violin, and the drum kit followed shortly after. He moved to Sydney with his family when they decided to open the Music Hall at Neutral Bay. Although nick and jazz were the abiding passions of his youth, he decided to terminate his studies at the Sydney Conservatorium of Music with the Sydney Symphony Orchestra's timpanist Alasdair Maling. He then joined the ABC's newly formed Training Orchestra, and subsequently began playing with the SYO.

Richard Miller studied in the United States for five years, in Los Angeles with Forest Clark and Mitchell Peters of the Los Angeles Philharmonic, and in New York with Fred Hinger, timpanist with the Philadelphia Orchestra for many years and later timpanist with the orchestra of the Metropolitan Opera. He then spent two years in Britain and Europe, pursuing his jazz and rock career, before returning to Australia to take up a position as percussionist with the WSO. He was also involved in the Sydney-based Synergy percussion ensemble, a partnership which brought him in close contact with Peter Sculthorpe, Ross Edwards, Nigel Westlake and many of Sydney's leading composers.

Since becoming the WSO's principal timpanist in 1986, Richard Miller has performed with almost all the major performance ensembles in Sydney and has also taught at the Sydney Conservatorium of Music.

**Colin Piper**

Perussion - Sydney Symphony

Colin Piper began his musical studies with piano lessons at the Sydney Conservatorium of Music in 1968, having graduated from the ABC's National Training Orchestra scheme.

He was a founding member of the Sydney-based percussion ensemble Synergy, which has toured extensively throughout Europe and the Asia-Pacific region, including performances at the Huddersfield Contemporary Music Festival (1989), International Percussion Convention (1990), Cosmos Plus Taipei and Zenko, Sydney Opera House, Taipei and Tokyo. He stepped aside from Synergy in 2006 and retired as Chair of its board, a position he held for ten years.

At the 1976 Adelaide Festival he participated in performances of Hans Werner Henze's Il Cimarron, in the presence of the composer, and also took part in performances during the composer's 1988 tour to Australia.

Colin Piper also maintains a career as a conductor, working extensively with community and youth orchestras and regularly conducting SOO education concerts. He has conducted most of the major state orchestras, the Sydney Symphony Orchestra, Barrier Reef Orchestra and the Sydney Opera House Orchestra, as well as conducting a studio orchestra in recording sessions with Australian group INXS in 1991.

He is the coordinator of the Australian National Academy of Music's first percussion program in 1998 and was a member of the first Donald James Reading Panel, the New South Wales Ministry for the Arts Committee (1999 and 2004), and the Sydney Symphony Orchestra Board (1996 to 2002).

**Kim Waldock**

Head of Education for the Sydney Symphony

A graduate of the Sydney Conservatorium and the University of New South Wales, she has spent the past 20 years teaching in schools and devising curriculum material for NSW school syllabuses. She is a regular speaker at professional conferences for music teachers, and often runs musical analysis workshops for senior school students around NSW. She has published many teaching resources through the Australian Music Centre and written educational material for the Sydney Symphony, Musica Viva and other leading arts organisations.

**Sandy Sin**

Marimba

Selected as a 'Recognised Young Musician' at the XX World Conference of The World Marimba Association, Sandy started her performing career at the age of four. She has performed with various orchestras including Chung Book Composition, Orchesta, On, Swens Philharmonic, Sydney Symphony Orchestra, Sydney Conservatory Symphony Orchestra, Musica Medicus and Queensland Symphony Orchestra. She has featured in several media broadcasts and her many awards include first prizes in the Australian Percussion Eisteddfod, the Sydney Percussion Eisteddfod, National Music Society Competition of South Korea and Sydney Conservatorium Concertino Competition. Winner of 2MBS-FM's Young Performers Awards in 2009.

Sandy's successful performing career continues not only in Australia but in Singapore, Japan and South Korea collaborating with eminent musicians. She has performed in various major venues such as SBS, Jiaozhou Art Centre, Kon Kupathula and the South Korea Foundation. She has participated and performed in many workshops with Evelyn Glennie, Dave Samuels, Bob Becker, Massimo Serato, Bob Becker, Artie Stettin, Ken Bobo, and Gordon Stout. Sandy has selected in World famous marimba pioneer Keiko Abe's Master training course in Japan. Following her success, she was invited to give a masterclass and performance in partnership with Keiko Abe in Nara in Korea.

**Rebecca Lagos**

Principal Percussion - Sydney Symphony

Rebecca Lagos began her musical studies on the piano and later studied percussion with Richard Miller. She gained her Bachelor's degree from Indiana University, Bloomington, under the tutelage of George Gabe, and on her return to Australia she worked with the West Australian Symphony Orchestra. She then moved to Ireland for three years to play Cajon with Mexican Isaac Figueras (Chiquelo, Diego Carrasco) and Pepe Motos (Bonafide Fantasia de la Luna). She then moved to Spain where she lived for five years studying dance with many different artists and groups. She is also a registered cajon teacher with DET and teaches Cajon in schools and academies across Sydney. For more information on buying, learning or teaching Cajon, visit her website, www.learncajon.com

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CONCERT PROGRAM

**LOCOMOTIVE MUSIC**  **ROBERT CONSTABLE**
Conservatorium High School Percussion Ensemble
Directed by Chiron Meller
Alex Hirlian, Jasper Rasmussen, Nicolas Petit, Jessie Wang

**MICHII (FOR MARIMBA AND MEZZO)**  **KEIKO ABE**
Sandy Sin, marimba
Camille Mercep, mezzo

**BYE-BYE MEDLEY**  **ARR BOB BECKER**
Nicola Lee, xylophone soloist
Marimbas: Stefania Kurniawan, Winnie Lin, James Townsend, Adranne Teh

**MANTRA**  **DARYL PRATT**
2nd Intersection ‘Night Vision’
Galileo's Observation
Unforeseen Consequences
The Daryl Pratt Sextet
Richard Maegraith, saxes
Matt McMahon, keyboards
Emile Nelson, bass
Philip South, mallet KAT and percussion
Jared Underwood, drums
Daryl Pratt, vibraphone

**HAND IN HAND**  **DARYL PRATT**
The Daryl Pratt Sextet and The SCM Percussion Ensemble
Winnie Lin, Adranne Teh, James Townsend,
Millaine Longmore, Thomas Smith, Amy Vitucci,
Nicola Lee, Mathew Levy

SUPPORTERS

**PERCUSSIVE ARTS SOCIETY, AUSTRALIA CHAPTER**
President **GARY FRANCE**
Treasurer **JAMES BAILEY**
VIC representative **SERGEI GOLOVKO**
NSW representative **MARK ROBINSON**
SA representative **ANDREW WIERING**
WA representatives **LOUISE DEVENISH, TIM WHITE**

WE WOULD LIKE TO THANK AND ACKNOWLEDGE THE FOLLOWING INDIVIDUALS AND ORGANISATIONS

NEED TEXT FOR THIS SECTION

More information at  HTTP://COMMUNITY.PAS.ORG.AUSTRALIA/DAYSOFPERCUSION