This was an amazing day filled with a wide variety of international and Australian artists. PAS Victorian representative, Sergei Golovko (Australian Percussion Academy) and Peter Neville (Head of Percussion, University of Melbourne), did an excellent job of organizing an event that featured inspiring artists and educators as well as incorporating an industry trade display of instruments, sheet music, mallets etc. by Blackeye Productions, Optimum Percussion (Sydney), Just Percussion (Brisbane) and Korg Wave Drums.

The day started off with an “Introduction to Orchestral Percussion” with John Arcaro, percussionist with the Melbourne Symphony. This informative workshop, sponsored by the Melbourne Symphony, covered a wide range of engaging topics for the aspiring and established percussionist.

The next session, “the Drumset in Television and Commercial Recording” was presented by Darryn Farrugia, whose credits include 9 years in the drum chair for the popular TV show, ‘Hey, Hey It’s Saturday’. This super session was sponsored by PAS foundation sponsor, Drumtek.

EP-4 Session 3: “Percussion Ensemble in preparation for VCE Group Performance” was presented by well-known percussionists Stephen Heddle and Sergei Golovko as well as a performance by the talented students from the Percussion Ensemble at Blackburn High School.

The day ended with a super massed percussion orchestra conducted by master percussionist Sergei Golovko. This super percussion ensemble played arrangements of Antonin Dvorak’s ‘Slavonic Dance No.8’ and Aram Khachaturian’s ‘Lezginka’ from his ballet “Gayane”.

Special thanks go to all of our sponsors and supporters who helped our first Victorian Day of Percussion become a raging success! WOW, What A Day!

More Than Just A Nice Pair of Sticks!

“Hi, my name is Sam Pettit. I manage the coolest drum shop in town! Me and the boys mean business, and can’t wait to help you with all your percussion needs. In fact, I am such a nice guy, I am offering Percusscene readers a free pair of Drum Gear sticks when you mention this ad with your next in-store purchase or use the coupon code DS12DC with any online purchase.”

* Limit one pair per customer, offer ends Sept 30 2012.
Hosted by the Sydney Conservatorium of Music Open Academy, this event will be held in the beautiful facilities at the Sydney Conservatorium of Music. Optimum trade stands on the day and a prize giveaway courtesy of Zildjian!

Tickets are only $20 for PAS Members available at: http://openacademy.sydney.edu.au/course/DOP
For PAS membership and a full schedule of activities please go to http://community.pas.org/Australia/DaysofPercussion

OTHER EVENTS TO TAKE NOTE OF ARE:

JULY 22, PAS SOUTH AUSTRALIA DAY OF PERCUSSION
Hosted by the Elder Conservatorium of Music
The Percussive Arts Society Australia Chapter SA Day of Percussion features clinics by:
JEL PRIME - Drum Kit
JIM BAILEY - Jazz Vibes
AMANDA GRIGG - Orchestral Percussion
JAMIE ADAM - Keyboard/Mallet percussion
RYAN SIMM - Marching Snare Drum and Percussion
THE ALLANS BILLY HYDE RAIDERS DRUM CORPS

SEPTEMBER 23, PAS WESTERN AUSTRALIA DAY OF PERCUSSION
Hosted by the West Australian Academy of Performing Arts
The Percussive Arts Society Australia Chapter WA Day of Percussion will feature Special Guests:
KUNIKO KATO (JAPAN)
PROFESSOR GARY FRANCE (USA)

The day will include performances, masterclasses and workshops by wonderful performers both local and international. Kuniko Kato’s sensational performances on marimba and multi-percussion are electrifying audiences all around the globe, and you can experience her breathtaking virtuosity at the inaugural WA Day of Percussion, to be held at WAAPA on Sunday 23rd September from 9am – 6pm. Kuniko Kato joins guest artists Professor Gary France, Louise Covenish, Iain Robie, Joshua Welsch, Tim White, Defying Gravity and Tetrafide Percussion to explore the passion, power and beauty of the world of percussion.

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