The 37th Percussive Arts Society International Convention proved once again to be the greatest percussion show on earth, attended by over 5000 people from across the globe. PASIC caters to our vast array of interests in drums and percussion. PERCUSSscene issue 04 included a comprehensive preview of the over 160 individual clinics, concerts, master classes, scholarly papers and industry showcases over the 4 days; as such, this review will present a sampling of the cross section of events and sessions that I attended. Of special note was our very own, Jeremy Barnett. The fine Australian percussionist presented a fascinating clinic on the basics of electronic mallet percussion, aiming his presentation especially at those with little to no experience in this field. Barnett broke down the terminology and technology into easy to understand terms, and then showed what is possible once the basics are understood. Barnett stressed the importance of choosing the best and most appropriate sounds and how to make any sound do what you want, something he aptly demonstrated with two solo pieces on the MalletKAT showing the enormous possibilities of this exciting instrument.

There was so much happening one often had difficulty choosing between sessions. This year I have compiled a pictorial essay of the numerous presentations and “Stars of Industry”. For many, going to PASIC is a chance to meet and greet the best of the best.

In 2013, the Australia Chapter of PAS will be putting together a special tour package for Australians who would like to attend PASIC 2013 in Indianapolis, so start saving now! For complete listing of the Daily Schedule please go here: http://www.pas.org/PASIC/PASIC2012DailySchedule.aspx
PASIC 2012

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