The Street Theatre Presents

FROM A BLACK SKY

composer SANDRA FRANCE | librettist HELEN NOURSE

And birds fell dead upon our neat back lawns from poisoned skies

In January 2003 when the fires raged and the seemingly impossible happened in Canberra, our city and the people in it changed. From a Black Sky is a gripping chamber opera set in the maelstrom of that day. An unnerving portrait of a man reduced, a devouring passion, and a community catastrophe.

Scored for a chamber orchestra of twelve and featuring an ACT-based cast and chorus, the opera takes us back into the ordeal as it intensifies each character’s passions, fears, jealousies and strengths creating the crucible in which the true mettle of all is tested.

SEASON: 20 – 22 SEPTEMBER

Times:
Friday 20th September 7:30pm
Saturday 21st September 7:30pm
Sunday 22nd September 4pm

Tickets:
Standard $35
Concession $30

Conductor David Kram | Director Caroline Stacey | Designer Christiane Nowak
Lighting Designer Gillian Schwab | Sound Designer Seth Edwards-Ellis | Chorus Master Alan Hicks
Orchestra Leader Rowan Harvey Martin | Children’s Chorus Director Lynne Kowalik
Featuring Don Bemrose, Judith Dodsworth, Rachael Duncan, David Rogers-Smith
Introducing Erindale College Vocal Ensemble and the Arawang Primary School Chorus

This production is made possible by artsACT Project and Centenary of Canberra Funding and has been developed through an artsACT Creative Fellowship, New Opera Voices Australia, and The Street Theatre’s The Hive and First Seen programs, through which we seek to bring original and diverse Canberra stories to the stage.