THU 26 SEP 7PM
THE CITY IN CONCERT 1

SAT 28 SEP 4.30PM
THE CITY IN CONCERT 2
We begin with Jean Vigo’s satiric look at the Europe’s elites on summer holiday in *A Propos De Nice* (France, 1930, 25 mins), courtesy L’institut franzais and the Embassy of France in Australia. Then Dziga Vertov’s experimental *Man with a Movie Camera* (Chelovek s kinoapparatom, USSR, 1929, 68 mins), its director’s essay on the power of ‘...the cinecamera to penetrate more deeply into the visible world’. Courtesy ACMC Melbourne.

SAT 28 SEP 7.30PM
ÉTUDES SUR PARIS
Dir: André SAUVAGE, France, 1928, 83 mins, 35mm
The talents of French writer, painter, filmmaker and habitual traveller André Saugave are now only just being rediscovered. His only surviving feature film is especially being embraced into the canon of great silent City Symphony films. *Études sur Paris* reflects a surrealist, wanderer’s Paris; interested in the odd visual associations, anomalous sights and meandering pathways running through the Paris of the 1920s. Courtesy Archives françaises du film – CNC.

SUN 29 SEP 2PM
THE CITY IN CONCERT 3
We celebrate the cinema mega-city of the 20th century, New York with *Manhattan* (Dirs: Paul STRAND/ Charles SHEELE, USA, 1921, 10 mins), *Skyscraper Symphony* (Dir: Robert FLOREY, USA, 1929, 9 mins, 16mm) and *A Bronx Morning* (Dir: Jay LEYDA, USA, 1931, 11 mins, digital). Then we’ll follow the NY city symphony tradition into the era of sound; in Helen Levitt and writer James Agee’s *In the Street* (1952, 10 mins, 16mm); in Rudy Burchhart’s *Under Brooklyn Bridge* (1953, 15 mins, 16mm); and in D A Pennebaker’s *The Wonder Ring* (USA, 1958, 6 mins, 16mm).